**Name: SHRIKANT NIRANJAN PURI**

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 **Qualification: M.A., B. Ed., M. Phil, NET, SET (English)**

**Designation: Head & Assistant Professor**

**Department: Department of English**

**College: Lokmanya Mahavidyalaya, Warora,** **Dist. Chandrapur**

**Mobile Number: 9595365652**

**Date of Joining: 22 August 2013**

**Academic achievements:**

* Completed B. A. from the reputed college named Yeshwant Mahavidyalaya, Nanded.
* Completed M. A., B. Ed., M. Phil. (English)
* Cleared NET (June 2012) with 66%
* Twice cleared SET (Feb. 2013 & Dec. 2013) later with 76%, i.e. ranked first in the English subject.
* Completed **Ph. D**. (December 2021) from S.R.T.M. University, Nanded.

**Experiences:**

* Worked as Talathi / Patwari (2011-13) in Pandharpur sub-division, Dist. Solapur.
* Worked as Teacher at Gramin Polytechnic, Parbhani (2008-09) and Sahayog Politechnic, Nanded (2011).
* Got selected as Assistant Teacher at Junior College in the Tribal Development Department, Nagpur Division (18/05/13).
* Had passed IBPS clerical exam in June 2011.
* **Since 22 August 2013 joined Lokmanya Mahavidyalaya, Warora** (after resigning from the post of Talathi in Pandharpur tahsil).

**Extension activities:**

* ***Has been working on the following college committees:***
1. Coordinator of IQAC
2. Coordinator of NAAC
3. Coordinator of Prospectus Committee
4. Co-coordinator of Language Laboratory
5. Co-coordinator of College Magazine
6. Member in Library Committee
7. Member in College Web-site Monitoring Committee
8. Member in Time Table Committee
9. Member in Admission committee

**Performed Duties in the University:**

1. Worked in Syllabus Design Sub-Committee for PG (English) in Gondwana Uni, Gadchiroli.
2. Worked as Moderator of Question Papers (BA & MA-English).
3. Worked as External Examiner at Anand Niketan College, Warora (Summer 2015).
4. Set question papers of B. A. & M. A. English for Gondwana University, Gadchiroli.
5. Worked as Valuator of answer-sheets of M. A. English and B. A. Compulsory English & English Literature for Gondwana University, Gadchiroli.
6. Worked as Exam Chief-Supervisor (Summer & Winter 2019).
7. Worked as Exam Chief-Supervisor for **online** university Exam (W, S 2020 & W, S 2021).

**Research activities:**

* Completed Ph. D. in 2021 from S.R.T.M. University, Nanded under the supervision of Dr. D. R. Mane (*English Language Acquisition of the Learners at the Secondary, Higher Secondary and Under Graduate Level in Tribal Communities in Chandrapur District*).
* Completed M. Phil. in 2009 from MK Uni., Madurai.
* Presented research papers in conferences.
* Attended a number of Workshops, Seminars and Conferences.
* Organizer / Convener Workshop on CBCS Syllabus of B. A. English & English Literature of Gondwana University, Gadchiroli on 09 August 2017.
* Organizer / Convener of Online Webinar on “Techniques of Acquiring API / PBAS Score” on 24 June 2020.
* Organizer / Convener of Online Webinar on “Intellectual Property Rights” on 02 July 2020.
* Organizer / Convener of National e-Conference on “Recent Trends in Creative Writings” on 07 June 2021.

**Published Research Papers:**

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| **Sl.** | **Title with page No.** | **Journal / Seminar** | **ISSN/ISBN NO.** | **Peer reviewed / Impact factor**  |
| **1** | **Samuel Beckett’s Representation of Body and Soul in the Physical Form of Estragon and Vladimir in *Waiting for Godot* (Pp.8-10)** | Newman International Journal of Multidisciplinary Studies | ISSN: 2348-1390; Vol. 1; Issue 4;April 2014 |  Peer Reviewed  |
| **2** | **The Themes of Love, Sex and Homo-Sex in Tagore’s *Gitanjali*: A Deconstructive Reading (Pp. 22-26)** | Newman International Journal of Multidisciplinary Studies | ISSN: 2348-1390; Vol. 1; Issue 9;Sep. 2014 |  Peer Reviewed |
| **3** | **ICT Tools and Their Use in English Classroom (pp. 270-272)** | ‘Present Literary Scenario and Teaching English Language’ by Innani Mahavidyalaya, Karanja on 27/1/15 | ISSN: 2319-4979Vidyabharati International Interdisciplinary Research Journal | Peer Reviewed/ national seminar |
| **4** | **Viewing English as a Perspective of Marginalization in Chetan Bhagat’s *Half Girlfriend* (pp 27-31)** | Newman International Journal of Multidisciplinary Studies | ISSN: 2348-1390;Vol. 3;Issue 6;June 2016 | Peer ReviewedI.F. 3.012 |
| **5** | **The Theme of Political Crisis in the Selected Novels of J.M. Coetzee: *Waiting for the Barbarians* and *Life and Time of Michael K*** | Culture, Religion and Politics in Postmodern Nobel Laureates’ Literature | KRM Mahila Mahavidyalaya, Nanded | National Seminar |
| **6** | **Representation of Contemporary India through Adiga’s *The White Tiger* (Pp: 157-166)** | Langlit International Journal | ISSN 2349-5189,Vol. 6 Issue 3,Feb. 2020 | Impact Factor - 5.61 |
| **7** | **Implementation of New Syllabus of Compulsory English for B. A. III in****Gondwana University, Gadchiroli (Pp: 113-116)** | B. Aadhar’ *International Multidisciplinary Research Journal* | Special IssueISSN :2278-9308March2020 | Impact Factor - (SJIF) –7.675 |
| **8** | **A Comparative Study of Plots, Characters, Themes and Cultures in ‘The Postmaster’ and *Pygmalion* (Pp: 866-871)** | Langlit International Journal | ISSN 2349-5189Special Issue -May 2020 | Impact Factor - (SJIF) –5.61 |
| **9** | **‘What’s App’ Literature during COVID19 Lockdown Period: A Survey (Chapter in book in *COVID-19*) (Pp: 115-119)** | Academic Book Publications | ISBN 978-93-89493-13-9August 2020 | - |
| **10** | **Expressionism in Mahesh Elkunchwar’s *Old Stone Mansion* (Pp: 62-67)** | B.Aadhar’ International Peer-Reviewed Indexed Research Journal | ISSN : 2278-9308 Issue NO, 272(CCLXXII)February, 2021 | Impact Factor - (SJIF) –7.675 |
| **11** | **Mahesh Elkunchwar’s Experiments in*****An Actor Exits* (Pp: 11-14)** | Scholarly Research JournalFor Humanity Science& English Language | ISSN: 2349-9664Vol- 10, Issue-52,June 2021 | Impact Factor (SJIF) - 6.251 |
| **12** | **Editor of the journal, special issue April-June 2021** | Scholarly Research JournalFor Humanity Science& English Language | ISSN 2349-9664Vol- 10, Issue-52,June 2021 | Impact Factor (SJIF) - 6.251 |
| **13** | **Prose, Poetry And****Drama in the****Restoration Age 1660****to 1700 (Chapter in “Golden Era in English Literature) (Pp: 212-218)** | Eagle Leap Printers & Publishers Pvt. Ltd | ISBN - 978-81-951599-8-7September 2021 | -- |
| **14** | **Types of Feminism (Chapter in Feminist****Perspectives****in English Literature) (Pp: 175-179)** | Eagle Leap Printers & Publishers Pvt. Ltd | ISBN - 978-81-951599-4-9November 2021 | -- |

**Co-curricular & Other Activities:**

* Attended Orientation Progrmme at HRDC, Goa University, Goa (01-28 March 2016)
* Attended Refresher Course in English at Bangalore University, Bengaluru (KT) (04-23 Dec. 2017)
* Active on Google Classroom, What’s App, Barcode generation for UG & PG students in the college
* Employ literary movies, video clips, language lab., PPTs, interactive board, etc to facilitate teaching
* Participated in various cultural, sports and social activities of the college

**Departmental Achievements:**

* **University Merits (M. A. English)**
1. Ms. Alka Kulkarni (Second Merit) – 2015-17
2. Ms. Shafiya Sheikh (Third Merit) – 2015-17
3. Ms. Archana Awari (Fourth Merit) – 2015-17
4. Ms. Pragati Bhulgaonkar (Five Merit) – 2016-18
5. Ms. Harsha Uike (Fourth Merit) – 2017-19
6. Mr. Shubham Wankhede (First Merit / Gold Medalist) – 2018-20
7. Ms. Bharati Patil (Fifth Merit) – 2019-21

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