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Lok Shikshan Sanstha, Warora's

LOKMANYA MAHAVIDYALAYA, WARORA

Dist. Chandrapur (Maharashtra), Pin - 442 907

NAAC Accredited. "B"

Recognized Under 2(f) and 12(B) of U.G.C. Act, 1956

(Affiliated to Gondwana University, Gadchiroli)

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Outward No. LOK/MAH/WRR/ADM

Date :

Course wise program outcome

B. A. I Compulsory English

- To improve the students' language skills and interest in reading English through the study of prose.
- To enable the students to absorb the ideas and concepts of great people.
- To enable them to appreciate the ideas and imagination in and/ of the poems.
- To develop the basic communication skills of the students.
- To enable them to construct and use correctly the basic structures of English.

B.A.II Subject :- Compulsory English

Name of the book- New Dawn.

- Students will learn in their life of the importance of time and work through the Poems of Robert Frost.
- Students will learn how to help poor and needy and get inspired for service to humankind through Mother Teresa by John Frazer
- Students will develop the habit of earning money by forming self help group through lesson.
- Students will be able to prepare, organize and could be able for oral presentation.
- Students will develop an awareness of and confidence in their own voice as a writer through writing skills.

B. A. III :- Communicative English

- To enhance the communicative abilities of the learners.
- To broaden the knowledge of English language of the learners.
- To make the students self-expressive.
- To develop writing skills among the learners.
- To prepare the learners to deal with soft skills.
- To expand the learners' use of correct and appropriate expressions.
- To response to a job advertisement and to face an interview

B.A.I - English Literature

Name of the book – Footprints

- 1) Students will obtain the knowledge of the major traditions of literatures written in English and come to know the diversity of literary and social voices by those traditions.
- 2) Students will develop an ability to read texts in relation to their historical and Cultural Context, in order to obtain a richer understanding of both text and context.
- 3) Students will develop a craze for literature and language.
- 4) Students will be able to cultivate their capacity to judge the aesthetic and ethical value of literary text.
- 5) Students will learn various poetic devices and literary terms to enhance their capacity of close analysis of the poetic texts.
- 6) Students will be able to distinguish various. English periods with Background Study of English Literature..
- 7) They will learn varied values like selfless love (Donn's poem) significance of quality of Patience (Milton's poem on this Blindness) and Solitudenss (Pope's poem on solitude).
- 8) Students will develop taste and attraction towards beautiful nature in various poems.

B. A. II (Sem-III & IV) English Literature

- vi. To enable the students to understand the various types of novels and analyze their themes.
- vii. To enable them to identify and analyze critical ideas, values and themes of the essays/ prose.
- viii. To enable them to analyze and understand the literary, linguistic and cultural aspects in the different sub-genres of novels.
- ix. To enable them to understand the origin and development of prose and novel in different ages.
- x. To know the lives of great persons through their biographies, autobiographies and memoirs.

B. A. III - English Literature

- 1) Students will learn the various literacy terms dramatic art, dramatic types and dramatic devices.
- 2) Students will know about the greatest English Literary giant Willam Shakespeare and his philosophy.
- 3) Thematic study of King Lear will change their outlook of life.
- 4) The study the theatre and its development in India.
- 5) Thematic study of Tughalaq, a new perspective to look at history.
- 6) The study musical play Ghashiram Kotwal.
- 7) Study of the changing views and ideologies of the generations in India through the play Dance Like a Man
- 8) Students will learn values of mercy, generosity, friendliness, love and care.
- 9) Students will realize their talents as actors after enacting.

B.Com. I Compulsory English

Name of the book Prelude

- 1) Students will develop interest in soft skill. which will useful on their professional life.
- 2) Students will learn marketing skills by leering corporate skills through the life sketch of Intra Noryi
- 3) Students will learn about personal integrity good behavior and self-development through the poems like.
- 4) Students will learn how to achieve goal by various communication skills.

B.Com.II :- Compulsory English

Name of the book– Modern Trailblazers.

- 1) Students will develop interest in innovative things.
- 2) Students will get ready to face the challenges of tough competitive exams by learning essay writing skill.
- 3) Students will learn about service to human kind through the life Ratan Tata.
- 4) Students will how to achieve goal irrespective of disabilities.

Course wise program outcome

Department of Marathi

अभ्यासक्रमाचे उद्देश

बी.ए.भाग-१ आवश्यक मराठी 'साहित्यसरिता' (CBCS)

- १) भाषेच्या विद्यार्थ्यांना विविध काळातील भाषाशैली, लेखक आणि साहित्य प्रकारांची ओळख होते.
- २) समाजातील मानवी मूल्यांची जपणूक आणि भूतदया वृत्ती जागृत होऊन राष्ट्र उभारणीसाठी मानवी मूल्यांचे संगोपन होते.

बी.ए.भाग-२ आवश्यक मराठी 'साहित्यसरिता' (CBCS)

- १) विविध काळातील सामाजिक प्रश्नांची जाणीव साहित्यलेखनातून करून दिली जाते.
- २) विद्यार्थ्यांमध्ये वैज्ञानिक दृष्टिकोन निर्माण होऊन महापुरुषांच्या विचारांतून सामाजिक बांधिलकी निर्माण होते.

बी.ए.भाग-३ आवश्यक मराठी 'साहित्यसरिता' (Communicative Marathi)(CBCS)

- १) व्यावहारिक मराठीच्या निमित्ताने रोजगाराभिमुख बनविणे.
- २) व्यावहारिक मराठीच्या अभ्यासक्रमातून आत्मनिर्भर बनविणे.
- ३) मराठीच्या अध्ययन, अध्यापन, संशोधन, मुद्रण या व्यवसायासाठी आत्मविश्वास निर्माण करणे.

बी.ए.भाग-३ मराठी वाङ्मय (CBCS)

- १) प्राचीन मराठी वाङ्मयाच्या इतिहासाची ओळख करून देणे.
- २) प्राचीन साहित्यशास्त्राची माहिती आणि ज्ञान विद्यार्थ्यांना करून देणे.
- ३) भाषा विज्ञानाच्या माध्यमातून भाषेचे स्वरूप आणि उपयोग समजावून देणे.
- ४) 'प्रवासवर्णन' या प्रकारची ओळख लेखकाच्या दृष्टिकोनातून करून देणे.

बी.ए.भाग-१ मराठी वाङ्मय (कथा/कादंबरी/साहित्यविचार) (CBCS)

- १) विद्यार्थ्यांना कथा आणि कादंबरी या दोन साहित्यप्रकारांची ओळख होते.
- २) कथानकाच्या माध्यमातून विविध नातेसंबंध आणि भाषा, प्रदेश परंपरांची माहिती मिळते.

बी.ए.भाग-२ मराठी वाङ्मय (आधुनिक मराठी कविता) (CBCS)

- १) आधुनिक मराठी कवी ते नवकवी यांच्या काव्यशैलीची माहिती विद्यार्थ्यांना मिळते.
- २) सहा कवींच्या विविध स्वरूपाच्या प्रातिनिधीक कवितांची विद्यार्थ्यांना माहिती मिळते.
- ३) अभिरुची आणि आस्वाद हे विजय विद्यार्थी अभ्यासतात.

बी.ए.भाग-३ मराठी वाङ्मय (CBCS)

- १) प्राचीन मराठी वाङ्मयाच्या इतिहासाची ओळख करून देणे.
- २) प्राचीन गद्य आणि साहित्यशास्त्राची जाणीव विद्यार्थ्यांना करून देणे.
- ३) भाषाविज्ञानाच्या माध्यमातून भाषेचे स्वरूप आणि उपयोग समजावून देणे.

बी.कॉम.भाग-१ आवश्यक मराठी 'अक्षरधारा' (CBCS)

- १) अभ्यासक्रमातून लोकशाही मूल्यांची ओळख होऊन साहित्यातून मराठी माध्यमभाषेचे महत्व लक्षात येते.
- २) पर्यावरण आणि राष्ट्रउभारणीसाठी लेखकांचे कार्य कळण्यास सहाय्यभूत होते.

बी.कॉम.भाग-२ आवश्यक मराठी 'साहित्यशिल्प' (CBCS)

- १) वैश्विकीकरणाचा मानवावर होणारा परिणाम यांची साहित्यातून जाणीव निर्माण करणे.
- २) बोलीभाषा, लोकभाषा, लोकसंस्कृतीचा परिचय विद्यार्थ्यांना होतो.
- ३) प्रमाणभाषा आणि व्याकरणाचे महत्व कळते.

Outcome of Course

Name of Course : History

B.A. Sem. I (CBCS)

Subject : Indian History (Earliest times to 1351 A.D.)

- 1) Introduction of ancient Indian Historical tools.
- 2) Evaluation of different religions and glories history of royal families.

B.A. II (CBCS)

Subject : Modern India (1757 to 1920 A.D.)

- 1) To study of impact of British reign
- 2) To know the policies ruled by British in India
- 3) To know the reformation period during before independence

B.A. III (CBCS)

Subject : Modern World

- 1) To knowe the important events in world history.
- 2) To know the reformation in world history for the developments of Indian Society.

Political Science

Course outcome

B.A. I Sem. I (CBCS)

Subject : Indian Democracy

1. Awareness about the structure of Indian Democracy like
 - a) Legislature
 - b) Executive
 - c) Judiciary
2. Role of people they played in Indian political system.
3. A good and responsible citizen's can develop through this syllabus.
4. To achieve constrictive work form society.

B.A.I Sem. II (CBCS)

Subject : Local Self Government

1. To understand local self-Government.
2. To encourage participation at local level to national level.
3. To enhance political participation.
4. In 4th units of the syllabus focus on Human Rights which valuable for human being. It also teachers how to protect t hem.
5. There is another chapter about Right to Information Act-2005 in 4th unit which is also showing transparency in governmental bodies is necessity or Democracy.

B.A.II Sem. III (CBCS)

Subject : Political Theory

1. It helps to understand basic of concepts in Political Science
2. It teaches theories like Origin of State, Sovereignty, Social Change and Political Theory.

B.A.II Sem. IV (CBCS)

Subject : Political Analysis

1. It is also useful understand the basic concept of Political system. Like Poewr law, rights Authority, legitimacy.
2. It help student understand the basic of political science and to understand the actual meaning of various concept which use generally having depth meaning behind in it.

B.A.III Sem. V (CBCS)

Subject : Having Indian political thoughts

1. To Know beat of political thought for related to India.
2. To enrich moral values among student by giving devoted thoughts of devoted thinker.
3. To create a patriotic thinking among students.

B.A.III Sem. VI (CBCS)

Subject : Western political thoughts

To aware, motivates student to read the thoughts of western thinker which responsible to revolution in many countries. Like karl Marx, Lenin, Mill, Betham.

1. Legislative Assembly of Maharashtra organizes very year organizes workshop on legislative work procedure and tradition. There are all the Universities representative of student and teacher participated in this seven days' workshop is strongly motivated here actual democratic process is work. And also student encourage in the career development too.
2. Constitutional awareness among to student of at U. G. level and P.G. Level can be helpful to build responsible citizens of nations Department celebrated constitutional day every year and organizes lecture on constitution to achieve the largest goal. It is also helpful for students to bring sense of equality among them. In any democratic country sense of Equality is must to overcome religious difference like gender, language cast and creed.

Sociology
Course outcome
B.A. I (CBCS)

Subject : Introduction to Sociology

1. Students will learn the basic concepts of Sociology, by which they can understand the sociological knowledge.
2. The knowledge about society improves their life style, thinking capacity, and develops life skills among the students, which will convert them in good citizen. This is the ultimate benefit of the study of sociology for individual as well as for nation building.
3. Students will familiar with the subject matter of sociology.
4. Students get knowledge about various career opportunities at local, National and International level
5. Students will understand the social aspects of Indian Society.
6. The study of all basic concepts develops the sociological approach in the students.
7. Understanding the structure and functions of various social institutions, they understand their role and status in social development.

B.A.II (CBCS)

Subject : Indian Society: Issues and Problems

1. Students understand the complexities and multifaceted contemporary issues and problems of Indian Society.
2. Students will know the meaning of social problems, and real common causes of various social problems. So they get insight about reality of Indian society.
3. Students will understand the importance of National integration, and obstacles in the way of National Integration.
4. Students will familiar with the Problems of Minorities, Schedule Caste, Schedule Tribes, other Backward Classes.
5. Students understand the Gender Discrimination by studying the familial problems like Dowry, Domestic Violence, Divorce and problems of Old Aged.
6. Students become conscious about Gender related issues after studying Gender inequality, Female Foeticide, Eve Teasing, Sexual Abuse & Rape, and problems of working Women's.
7. Environmental issues like Ecological degradation, Environmental Pollution is the black shadow of development. Study of these problems develops critical approach among theme.
8. Students will understand the correlation of various problems with the population issue they also get knowledge about population policy, Family planning, and importance of population education for development.

B.A.III (CBCS)

Subject : Sociology of Tribal Society

1. Students will aware about the reality of Tribal society, so they will be more conscious about tribal society.
2. Concept of Tribe and Caste, difference between Tribe and Caste.
3. Students familiar with the Social Mobility and change in tribal society.
4. Students understand the process of Hinduization and Sanskritization.
5. Students will familiar with the tribal law and justice in tribal society.
6. Students can evaluate the Government policies and Welfare programmes.
7. Students get knowledge about Constitutional right of tribal's, and contribution of NGO's in tribal development.

Department of Economics

Course outcome

B.A.I (CBCS)

Subject : Micro Economics Analysis –

1. Students will learn market Structure, demand and supply.
2. Students will learn Micro Economics
3. Students will learn selling system and Purchasing system.
4. Students will learn Price relation with demand and supply.
5. Students will learn Market structure, demand and supply
6. Students will learn theory of consumer behavior.
7. Students will learn market competition.
8. Students will learn Rent, Wage, Profit and Interest.

B.A.II (CBCS)

Subject : Micro Economics Analysis –

1. Students will learn Invention of money and nature of money, functions of money, characters of money, accelerator of money.
2. Students will learn Quantity Theory of Money.
3. Students will learn Inflation and Deflation.
4. Students will learn trade cycle and nature and characteristics.
5. Students will learn Say's law of market Keynesian Theory of Employment.
6. Students will learn principal of multiplier.
7. Students will learn psychological law of consumption.
8. Students will learn credit formation of commercial bank and Reserve bank of India.
9. Students will learn International financial institutes (IMF, World Bank, WTO, BRICS)
10. Students will learn International Trade.

B.A. III (CBCS)

Subject : Indian Economy-I

1. Students will learn Structure of Indian Economy.
2. Students will learn Basic features of Indian Economy
3. Students will learn Theory of Demographic Transition, Census of India, Problems of over Population, and Population Policy in India.
4. Students will learn poverty, Unemployment and Inequality and its remedies.
5. Students will learn role of Indian Agriculture in Indian Economy, Agriculture Marketing, and Causes of Low Productivity.
6. Students will learn Growth and Development, Factors of Economic growth and Development.
7. Students will learn Economic planning, 11th Five Year Plan, 12th Five Year Plan, Niti Aayog.
8. Students will learn New Economic reforms Liberalization, Privatization, Globalization.
9. Students will learn Growth and Problem of Cottage and small scale Industries, Role of Industrialization.
10. Students will learn Concept of Environment and Pollution, Environment Economy Linkage Environmental Damages.

Course wise program outcome

Department of Home Economics

अभ्यासक्रमाचे उद्देश

- बी.ए.भाग-१ संसाधनाचे व्यवस्थापन (CBCS)लेखिका-त्रिवेणी फरकाडे**
- १) भरतकला व पुष्परचनेचे विद्यार्थ्यांना प्रात्यक्षिक शिकविणे व त्या प्रात्यक्षिकेचा जीवनात उद्योग व्यवसाय स्वरूपात उपयोग करणे शिकविणे.
 - २) उद्योग व्यवसायांचे मार्गदर्शन व निरनिराळ्या उद्योगांची सुरुवात व त्यासंबंधी कर्ज योजनांबद्दल माहिती देणे.
- बी.ए.भाग-२ पोषण आणि आहार (CBCS)लेखिका - त्रिवेणी फरकाडे**
- १) पोषणातून जीवनाला आवश्यक पोषणमुल्यांविषयी माहिती देणे व ती प्राप्तीची साधने ते मिळकतीच्या पदार्थांचे ज्ञान विद्यार्थ्यांना देणे व त्यातून पाककलेचे ज्ञान विद्यार्थ्यांना देणे.
 - २) प्रत्येक पोषण मुल्यांची दैनिक आवश्यकता प्रत्येक व्यक्तीच्या कार्यानुसार लक्षात घेणे तसेच प्रत्येक व्यक्तीला जीवनाच्या अवस्थेनुसार व आजारानुसार आहारतालिक तयार करणे शिकविणे.
- बी.ए.भाग-३ जन्मपूर्व आणि शिशूंचा विकास (CBCS) लेखिका -त्रिवेणी फरकाडे**
- १) विद्यार्थ्यांना विणकामाचे ज्ञान या विषयातून प्राप्त होते.
 - २) प्रत्येक राष्ट्राची संपत्ती असणारा भावि नागरिक म्हणजे आजचा बालक त्यांच्या योग्य अवस्थांची, योग्य काळातील गरज, काळजी, आरोग्य, आहार आणि अधिकार याची जाणीव ठेवून त्याविषयीचे ज्ञान देणे.
 - ३) भावी माता उद्देशून बालकांच्या जबाबदाऱ्यांची शिकवूण देणे व स्वतःची काळजी घेणे, शिकविण्याचे ज्ञान देणे.

B.Com.

B.Com. I STATISTICAL TECHNIQUE & BUSINESS MATHEMATICS

The Students learn how to arrange data in tabulation form with use of Statistics and Business Mathematics.

They learn averages.

Correlation test, chi square test

They also learn profit loss calculation and simple and compound interest.

B.Com. I BUSINESS ECONOMICS

The students understand the rules of demand and supply

Student learns various type of market competition

Students learn basic knowledge of Economics

Students understand theory of rent

Students understand theory of cost

B.Com. I BASIC MARKETING MANAGEMENT

Students learn introduction of marketing management and Advertising sells for costing

Students learn consumers behavior pricing policy product indemnification and channels of distribution and product life cycle.

B. Com.I FINANCIAL ACCOUNT

Students have acquired knowledge about accounting terminology

They learn how to maintain financial records

They have developed financial approaches

They have obtained the knowledge of accounting rules

They learned various books of accounts.

B.Com. I PRINCIPAL OF MANAGEMENT

The students learn discipline they learn management. They learn

Social responsibility, and motivation factors, and its principle

Importance of disaster management

B.Com. II COMPANY LAW & SECRETARIAL PRACTICE

The students learn how to communicate with public as a company secretary, and they learn various type of company law.

Formation of company, price in capital, types of company, function of directors. Function of secretary, Qualification of secretary. Types of company meeting Agenda motion and resolution.

B.Com. II MONETARY ECONOMICS

It provides a frame work for analyzing money in its function as a medium of exchange.

They learn types of money, currency, quality and quantity monetary technique by RBI. They learn statutory liquidity ratio. Cash reserve.

B.Com.II MARKETING MANAGEMENT (ADVERTISING & SALES FORECASTING)

Students learn introduction and basic concept of advertising & sales forecasting advertising media strategy, advertising sales promotion.

B.Com. II CORPORATE ACCOUNT

Students have learned accounting knowledge about corporate

Students have obtained knowledge about capital formation in the industry

Students learned accounting about shares and liquidation of the company

Students have obtained knowledge about promoting of company

B.Com II COST ACCOUNT & MANAGEMENT ACCOUNT

The students understand elements of cost in production and also calculating the profit in cost sheet, process costing, contract costing.

And also understand take the decision of financial assessment on the basis of no loss no profit. And sources of fund and its application.

B.Com. III AUDITING & INCOME TAX

Students learn fundamental principles of auditing

Students understand Types of auditing

Students understand Auditing procedure

Students understand direct taxation theory

Students learn income from salary

Students learn income from house property

Students learn income from other sources etc.

B.Com. III INDIAN ECONOMICS & INTERNATIONAL ECONOMICS

Students learn Indian economy policies, scope of agriculture, rural

Finance, role of enterprises, scope of international economics

Protection policy, structure of balance of payment & importance of Foreign exchange

B.Com. III INDUSTRIAL RELATION & LABOR LAW

It provides guidance, industrial relation between employer and employee.

They learn various Indian labor laws

Students learn Factories act

Students understand Industrial dispute act

Students understand Bonus act, maternity benefit act

B.Com. III ADVANCE ACCOUNTING

Students learn how to maintain financial records. And they learn various types of accounts.

They learn Amalgamation

Absorption and external reconstruction

B.Com. III COMMERCIAL LAW/CORPORATE LAW

Students learn various Indian commercial law as well as corporate law. In various corporate sector.

They learn factory act 1948, labor welfare

Compensation, leave, minimum wage rate

Contract Act, etc.

B.Com. III BUSINESS COMMUNICATION

Students learned communication skills for marketing

Students have obtained communication skills about public relations

Students have acquired knowledge about company report writing and meeting procedure

Students learned the procedure of promoting the company

Students learned to maintain the documentation of the company

B.Com. III MANAGERIAL ECONOMICS

Students learn managerial perspective to economics fundamentals

Decision making under given environmental constraints. Students

Learn various competitions in firm. They learn forecasting of demand.
Important Role of manger in firms.

B.Com. III MARKETING MANAGEMENT (INDUSTRIAL & SERVIC)

Students learn introduction of industrial Marketing & Services Marketing & Institutional & Government Market

Students learn reseller market & marketing of services & monitoring customers satisfaction

B.Com. III Subject : Indian Economics (Urban & Rural)

Students learn structure of the Indian Urban Economy Industrialization & Urbanization, Economic, Planning Public finance, Urban population in India & Unemployment, Indian agriculture land reform in rural India. Agriculture Development shortage rural development in India. will learn Structure of Indian Economy. Students will learn Basic features of Indian Economy

Subject Course outcomes (Arts)

मराठी एम.ए.भाग-१ (CBCS)

- १) **Core I - अर्वाचीन कविता-१ (१८८५-१९४५)**
(आधुनिक ते नवकवी)
या सर्व कवींच्या वैविध्यपूर्ण शैलीचा त्यांच्या काळानुसार विचार करून अभ्यास करणे.
- २) **Core II - साहित्यशास्त्र-भाग-१ आणि भाग-२**
साहित्यशास्त्राचे स्वरूप जाणून घेऊन साहित्यप्रकाराचे वैशिष्ट्य, साहित्यमूल्य आणि जीवनमूल्यांचा अभ्यास करणे. भारतीय साहित्यशास्त्राचा उगम आणि विकास जाणून घेणे, शब्दशक्ती, रससिद्धांची मौलिकता अभ्यासणे.
- ३) **Elective P - गद्य-भाग-१ आणि भाग-२**
प्राचीन आणि अर्वाचीन मराठी गद्य साहित्यातील महानुभाव गद्य, बखर वाङ्मय, ऐतिहासिक पत्रे, दृष्टांतपाठ इ. चा परिचय करून घेणे.
- ४) **Elective P - नाटक-भाग-१ आणि भाग-२**

मराठी एम.ए.भाग-२ (CBCS)

- १) **Core I - प्राचीन-मध्ययुगीन मराठी कविता**
या विषयांतर्गत प्राचीन मराठी साहित्याचे स्वरूप, उगम आणि विकास जाणून घेणे.
- २) **Core II - भाषाविज्ञान-भाग-२ आणि भाग-२**
भाषाशास्त्रांतर्गत मानवी भाषेचे स्वरूप, लक्षण, वैशिष्ट्ये, ध्वनिनिर्मितीचे प्रकार, भाषाभ्यासाच्या विविध पद्धती, भाषाविज्ञान आणि इतर अभ्यासक्षेत्रे उदा. शैलीविज्ञान, कोशविज्ञान, मनोविज्ञान यांचे शास्त्र जाणून घेणे
- ३) **Elective P - विशेष ग्रंथकार तुकाराम-भाग-१ आणि भाग-२**
तुकारामांच्या अभंगाचा बहुआयामी अभ्यास करून संत तुकारामांचे समग्र चरित्र जाणून घेणे.
- ४) **Elective P - नवे वाङ्मय प्रवाह-भाग-१**
'दलित व स्त्रीवादी साहित्य'
भाग-२-ग्रामीण व आदिवासी साहित्य
मराठी साहित्याच्या नवीन प्रवाहांपैकी दलित साहित्याचे स्वरूप, स्त्रीवादी साहित्याचे स्वरूप आणि ग्रामीण व आदिवासी साहित्याचे स्वरूप-शैली समजून घेणे.

**Course Objectives and Learning Outcomes for
M. A. (English)**

Course Objectives:

CC I- HISTORY OF ENGLISH LITERATURE- I

- i) To explore the history of English literature and make students aware of the development of literature.
- ii) To introduce English drama from its beginning till the closing of theatres.
- iii) To make students aware of the introduction and development of English prose and poetry during the sixteenth and seventeenth centuries.
- iv) To explore the novel from Richardson to Jane Austen.

FC I- HISTORY OF ENGLISH LANGUAGE - I

- i) To explore the ancestry of the English language.
- ii) To encourage students to learn Teutonic Verbal System, Teutonic Accent and Grimm's Law.
- iii) To teach students the Dialects and Characteristics of Old English and Middle English.

EC i A 1- ENGLISH POETRY 1

- i) To explore various poetical types such as Epic, Mock Epic poetry, Ode, Ballad and Elegy.
- ii) To introduce Sonnet as a poetical type and understand its basics.
- iii) To explore the essence in Metaphysical poetry.

EC i A 2 ENGLISH DRAMA 1

- i) To explore the origin and development of British Drama till the seventeenth century.
- ii) To inspire students to learn tragedies and melodramas by various dramatists.
- iii) To encourage students to study various plays by renowned playwrights.

EC i B 1 ENGLISH ESSAY 1

- i) To encourage students to learn the origin and development of prose and essays.
- ii) To introduce various types of essays.
- iii) To help students have insight into the popular essays by various writers.

EC i B 2 COMMONWEALTH LITERATURE

- i) To introduce students to Canadian, Australian, Pakistani and Caribbean literatures.
- ii) To study various types of literature composed by Commonwealth writers.
- iii) To help students learn socio-cultural values in the Commonwealth literature.

EC i C 1- (NINETEENTH CENTURY) AMERICAN LITERATURE I

- 1 To help students to understand the ways Americans have changed over time.
- 2 To make students aware of the introduction and development of American Literature.
- 3 To make the students aware about the influences of some 19 th century literary notions like Realism, Naturalism, Transcendentalism etc

EC I C 2 - HISTORY OF AMERICAN LITERATURE I

- 1 To describe the major historical and cultural development.
- 2 To find and use historical sources to discuss the historical context of a literary work.
- 3 To describe the major historical and cultural developments.

EC i D 1 INDIAN WRITING IN ENGLISH-I

- 1 To bring into practice certain fundamental areas in Indian Writing in English and literature through introduction of master pieces.
- 2 To explore the development in the types of writing
- 3 To make students aware of the introduction and development of English prose

EC I D 2 HISTORY OF INDIAN ENGLISH LITERATURE I

- 1 To find and use historical sources to discuss the historical context of a literary work
- 2 To identify the unique features of Indian Writing in English.
- 3 To introduce major literary features in Indian Writing in English.

EC I E 1- ENGLISH NOVEL-I

- 1 To identify the major contributors of the period.
- 2 To get acquainted with the Novel as a genre.
- 3 To introduce trendsetting English Novelists.

EC i E 2- DALIT LITERATURE I

- 1 To describe the major historical and cultural development.
- 2 To introduce Dalit Literature as a mainstream literature and how it made its footprints on global level.
- 3 To develop a sensitive and compassionate approach to Dalit life, experiences and issues.

CC2 HISTORY OF ENGLISH LITERATURE – II

1. To explore different literary phases
2. To study and understand various movements and trends in English literature.
3. To analyse themes of major literary works.
4. To understand culture and literary traditions across social conditions and groups.

FC 2 HISTORY OF ENGLISH LANGUAGE – II

1. To develop a deeper understanding of various developments in the history of the English language.
2. To study various aspects of modern English.
3. To explore foreign elements in English.
4. To get acquainted with the various components of word making in English and semantics.

EC ii A1 ENGLISH POETRY 2

1. To develop a sense of appreciation and acquaintance with different kinds of poetry.
2. To study and understand features of Romantic, Victorian, War, Modern and Postmodern poetry.
3. To evaluate and interpret literary texts.

EC ii A2 ENGLISH DRAMA 2

1. To get acquainted with different social issues through drama and to aware the students about the changes and developments in drama.
2. To study and understand key features of major dramatists.
3. To analyse themes of various dramatic texts.

EC ii B1 THE ENGLISH ESSAY 2

1. To develop insight and suitable attitude towards essays.
2. To study prose style of various essayists.
3. To evaluate and interpret various essays from thematic perspectives.

EC ii B2 AFRICAN LITERATURE

1. To make aware the student about the life and struggle of African people and culture
2. To make the students aware about the prominent concepts like displacement tradition, Liberation, colonialism and rootlessness.
3. To get acquainted with the unique features of African literature.
4. To explore themes in the works of Afro-american writers.

EC II C1 (TWENTIETH CENTURY) AMERICAN LITERATURE II

1. To identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. To Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. To Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions.
4. To Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

EC ii C2 HISTORY OF AMERICAN LITERATURE – II

1. To describe the major historical and cultural developments of colonial America; explain key concepts.
2. To describe the major conventions, tropes, and themes of Puritan and latter American literature; identify and discuss those features with regard to individual works.
3. To instill the background and effects of Civil war and Transcendentalism and racism.
4. To emphasize on the meaning and the significance of the American Dream.
5. To extend an opportunity to study a brief history of American Literature – Poetry, Drama and Fiction.

EC ii D 1 INDIAN WRITING IN ENGLISH – II

1. To classify the major genres in Indian Writing in English.
2. To identify the unique literary features of Indian Writing in English.
3. To describe the use of myth in Indian Writing in English and its contemporary relevance.
4. To discuss major class/caste issues in the context of Indian literature.

EC ii D 2 HISTORY OF INDIAN ENGLISH LITERATURE II

- 1 To be able to identify nineteenth Century Reform Movements in India; the Indian National Movement.
- 2 To understand the history of Indian English literature.
- 3 To acquaint the students with the History of Indian English Literature along with the Themes and Techniques of the Indian Novel in English.
- 4 To be aware of social, political and cultural issues reflected in Indian writing in English with reference to the Indian social reformations, freedom struggle.
- 5 To enable students to appreciate the artistic and innovative use of language employed by the writers to instill the values and overall development.

EC ii E1 ENGLISH NOVEL 2

- 1 To recognize Novel from a variety of cultures, languages and historic periods
- 2 To help the students understand and appreciate Novel as a literary art form.
- 3 To apply the principles of literary criticism to the analysis of novels.
- 4 To develop their critical thinking skills in the students.

EC ii E2 DALIT LITERATURE 2

- 1 To identify the unique features of Dalit writing.
- 2 To discuss the development of Dalit Literature.
- 3 To analyse common themes occurring in Dalit Literature.
- 4 To develop a sensitive and compassionate approach to Dalit life, experiences and issues.

CC III LITERARY CRITICISM-I

- 1 To develop students' ability to understand and criticize a literary piece.
- 2 To introduce students with various literary terms..
- 3 To develop the ability to write a critical essay.

FC III TEACHING OF ENGLISH LANGUAGE AND LITERATURE –I

- 1 To help students understand the meaning of Prose, Poetry, Short Stories, Novels and Drama.
- 2 To make students aware of various aspects of Language and Literature.
- 3 To make students aware about History of Language and Literature.

A I RESEARCH METHODOLOGY –I

- 1 To develop understanding among the students about the basic framework of the research process.
- 2 To identify various sources of information for literature review and data collection.
- 3 To make the students aware about the research ethics to undertake research.

A II POPULAR FICTION

- 1 To acquaint the students with the major novelists of English Literature.
- 2 To develop the ability among students to interpret, analyse and evaluate the work of popular fiction.
- 3 To help students understand the various types of fiction.

B I INDIAN CLASSIC LITERARY CRITICISM

- 1 To make the student aware about the Indian classical text.
- 2 To help the students to relate the classical life and literary trends to the contemporary one.
- 3 To provide students an access to Indian classical thoughts through literature.

B II INDIAN LITERATURE IN TRANSLATION –I

- 1 To provide easy access to some of the most seminal and classical works available in languages other than English.
- 2 To analyse the techniques of translation.
- 3 To release literature from local confines, exposing it to universal readership.

C I LINGUISTICS-I

- 1 To study and understand the basic concepts of Linguistics.
- 2 To learn various aspects of language.
- 3 To get acquainted with the notion of language and language dynamics

C II CULTURAL STUDIES

- 1 To study and understand the basic concepts of Cultural Studies for the practical application of it to literature.
- 2 To identify key ideas and theorists of Cultural Studies.
- 3 To evaluate and interpret the texts of theorists of Cultural studies.

D I STRUCTURE OF MODERN ENGLISH-I

- 1 To identify various features of language.
- 2 To get acquainted with the basic concepts of English Grammar.
- 3 To explore various aspects of English phonology and morphology.

D II TRANSLATION STUDIES

- 1 To help students to understand the key concepts of translation studies.
- 2 To study key theoretical approaches to translation.
- 3 To understand various components of literary translation.

E I DIASPORIC FICTION-I

1. To explore key themes in Diasporic Fiction
2. To study and understand the works of major diasporic writers
3. To analyse key texts as an expression of diasporic sensibility

E II WOMEN STUDIES-I

- 1 To discuss the development of women liberation movement in Western and Eastern Countries
- 2 To develop deeper understanding of various types of feminisms
- 3 To explore literary texts from feminist perspectives

CC IV LITERARY CRITICISM –II

1. To analyse the linguistic and textual aspects of a text.
2. To understand and apply the psychoanalytic theory to a text.
3. To understand the views of the Reader Response Critics.
4. To analyse the feminist views in a text.
5. To analyse the cultural aspects of a text from a critical perspective.

FC IV TEACHING OF ENGLISH LANGUAGE AND LITERATURE –II

1. To know the key issues in English language skills and the strategies to solve them.
2. To know the importance and strategies of teaching grammar and vocabulary.
3. To know the aims and objectives of teaching English literature in the classroom.
3. To know the aims and objectives of teaching English literature in the classroom.
4. To know the importance, types, characteristics and principles of testing, evaluation & assessment.

A I RESEARCH METHODOLOGY- II

1. To understand and apply the research methods and theories in English literature and linguistics.
2. To learn how to write a good research paper.
3. To study different parts of the research proposal for Ph. D. and prepare one.
4. To know how to conduct original research and integrate criticism (secondary sources) into your own analyses.

A II POST COLONIAL LITERATURE

1. To understand the concepts of Colonialism, Imperialism, Post-Colonialism, Neo Colonialism and Decolonization.
2. To study the cultural conflicts between the colonizers and the colonized.
3. To understand the development of Post-Colonial culture and literary traditions.
4. To make familiar with significant writers, their works, and the connections between them.

B I GENDER STUDIES

1. To understand the concept of gender.
2. To understand the movements and traditions of Gender Studies.
3. To analyse images of men / women in literary texts, the media, and the arts, and explore relationships between these images and societal attitudes toward gender.
4. To impart an analysis of gender in relation to power that recognizes the intersectionality of privilege and oppression rooted in race, class, age, ability, sexuality, ethnicity, nationality and post-coloniality.

B II INDIAN LITERATURE IN TRANSLATION –II

1. To know the recent trends and movements in Indian Literature in Translation.
2. To understand the problems of translation.
3. To understand the Trans-creation process and the differences between the original and the translated.

C I LINGUISTICS II

1. To further broaden the understanding of the students with the domain of linguistics in general.
2. To introduce the characteristics of language along with its nuances.
3. To impart skills for refining language with the help of study of certain stylistic devices.
4. To introduce branches of linguistics with various varieties of language.

C II TRIBAL WRITING IN ENGLISH

1. To introduce the trend of Indian tribal writing to the students.
2. To understand the core concerns of tribal writing in general.
3. To critically study the backdrop of tribal writing with reference to selected genres of tribal writing.
4. To enlighten the students with the contribution of the tribal writers in cultivating a test in Literature.

DI ACADEMIC AND RESEARCH WRITING IN ENGLISH LANGUAGE

1. To acquaint the students with the academic research domain in general.
2. To impart skills for writing academic research papers with parameters in practice for publication.
3. To develop digital literacy among the students further leading to the access for available digital resources.
4. To generate an interest for researching with the pursuit of novelty among students.

DII LITERATURE AND CINEMA.

1. To acquaint the students with the relevance between literature and cinema in general.
2. To develop an ability to analyse film and text comparatively.
3. To critically study certain specimen original texts and their film adaptations.
4. To interpret the available critical resources on film and literature.

EI DIASPORIC FICTION II

1. To further broaden the scope of understanding and appreciating the diasporic literature.
2. To critically study certain texts by diasporic writers associated with India.
3. To develop students' involvement in reading diasporic writing and its engagement.
4. To bring the diasporic writers' contribution to the forefront of the students.

EII WOMEN STUDIES II

1. To further broaden the scope of study with women's writing in the partial context of Western women writers.
2. To study various types of feminist movements in Indian and Western backdrops.
3. To critically and comparatively appreciate specimen texts of certain African-American and British women writers.
4. To realize the potential and core concerns of women's writing worldwide.

Learning Outcomes:

1. Students will be able to think creatively and critically to write effectively within all these areas of English Studies.
2. Students will know how to conduct original research and integrate criticism (secondary sources) into their own research.
3. Students will be able to set a wide range of personal and professional goals for their career.
4. Students will be able to develop an aesthetic sense to appreciate literature from all over the world.
5. Students will be able to develop communicative abilities with good command over English.
6. Students will be able to study and understand the basic concepts of contemporary literary theory and its practical application to literature.
7. Students will get acquainted with various cultures through literary works leading to the generation of human and moral values.

Program Outcome -2020-21

Bachelor of Arts (B.A.)

Students who have taken admission to B.A. program, expected to concentrate upon the following outcomes

Realizations of human values

- a) Sense of social service
- b) Critical understanding
- c) Moral ethics and values
- d) Creativity ability

Bachelor of Commerce (B.Com.)

- a) Commercial sense
- b) Develop managerial Skills
- c) Entrepreneurial skills
- d) Budgeting policy
- e) Human Resources Management
- f) Develop Numerical ability and well versed with business regularity framework.

M.A. English & Marathi

- a) Knowing different values and morals of past age.
- b) Studing the modification of language
- c) To know the flow of criticism
- d) To know the different kinds of Literary movements
- e) To know the historical background



Principal

**Lokmanya Mahavidyalaya
Warora**